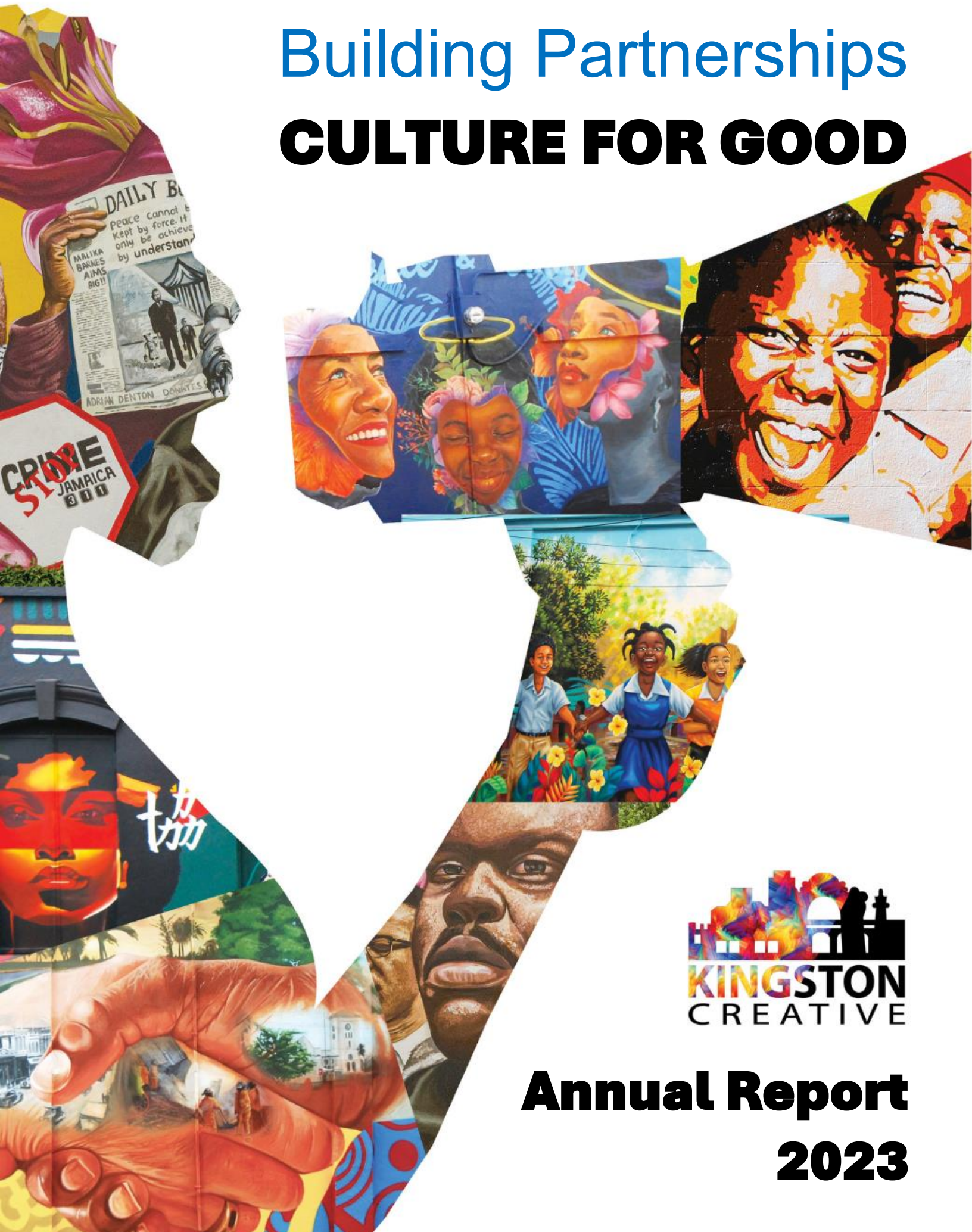


Building Partnerships

CULTURE FOR GOOD



Annual Report

2023



Vision

Kingston is the Creative Capital of the Caribbean.

Mission

To enable Caribbean creatives to succeed so that they can create economic and social value, gain access to global markets and have a positive impact on their community.

Values

- Respect
- Integrity
- Inclusion
- Empowerment
- Community
- Caring
- Creativity
- Sustainability

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Message from the Chairperson and Cofounder

Mr. Allan Daisley



As we look back at 2023 there is much to celebrate. In our 6th year, we achieved significant progress in our mission to advance Kingston as a Caribbean Creative City through impactful projects and programmes that empower creative people to create economic value. One only has to take a walk in Water Lane to bear witness to the impact of the Paint the City project. It stands as a powerful display of public-private partnership, and how local creatives are front and centre in the transformation of Downtown.

This year we redoubled our efforts to cultivate and nurture relationships with key stakeholders crucial to the success of our mission, including government, local businesses, academia and leaders in the communities that we serve. These relationships resulted in MOUs and partnerships that set the stage for the next phase of evolution.

Kingston Creative has established itself as a thought leader in the cultural and creative industries as evidenced by multiple publications in local and foreign press, along with invitations to present in fora across the globe. From Canada to Sweden to Egypt and beyond, the Jamaican *“little but tallawah”* spirit was on full display on the world stage.

This year was a year of recognition of the superlative work being done by the leadership and staff. The Inter-American Development Bank presented us with the award for ***Excellence in Project Execution*** for the CreaTech Project. We were also the recipient for the Expedia Award for ***Sustainable Cultural Tourism***. Kingston also featured as the Creative Tourism Network’s ***“World’s Best Creative Destination”*** for 2023, recognizing the work that the organisation has done to make Kingston a thriving city for creatives.

We are extremely proud of what Kingston Creative has accomplished in the past year, thanks to the management and staff who work tirelessly every day to make things happen. Additionally, we realise that none of this would have been possible without the support of our valued donors, sponsors, partners, volunteers, and of course, the creatives we serve.

Allan Daisley

Allan Daisley
Cofounder & Chairperson,
Kingston Creative Ltd.

Board of Directors



Allan Daisley



**Andrea
Dempster-Chung**



Colleen Campbell



Doris Gross



Enith Williams



Gillian Mullings



Dr. Kim-Marie Spence



Peter Goldson

Message from Executive Director and Cofounder

Mrs. Andrea Dempster Chung



Friends, thank you for supporting us for another year! We continued to forge new pathways in the arts, driven by our shared vision of a healthy creative ecosystem in Jamaica. Our passion to elevate Downtown Kingston as a regional hub for arts has truly come alive over the past twelve months. From murals to exciting Artwalk festivals to thought-provoking public art, our 2023 programming resonated deeply with audiences.

One of the most meaningful milestones was our work on art, climate and community, through “A Feral Commons”, a partnership with the Global Cultural Districts Network. With the support of Alserkal Initiatives, Victoria Yards, the UDC, Digicel, Rok and the Kingston and St Andrew Municipal Council, we broke ground on a Climate Change Art Park, with a sculpture commissioned from artist Camille Chedda. In other communities, the training programs and murals continued, through collaborations with the PIOJ and Crime Stop.

In 2023, we closed the IDB Lab funded Createch programme, exploring what happens at the intersection of creativity and technology. Through this USD\$1.2 million programme, we trained 1,553 entrepreneurs in digital and business skills, registered 133 businesses, hosted hackathons, conducted business incubator and accelerator programmes, led networking meetups and pitch competitions and ensured that creatives had access to knowledge and capital. As we look to the future, we are very excited about developing the Kulcha Connect tech platform and we remain dedicated to supporting entrepreneurs.

Our achievements to date would not have been possible without the unwavering support of the public and our incredible donors. We are deeply grateful and pledge that with your continued support, we will continue to make a difference. Together, we are shaping the future of Jamaica’s creative economy, and I am absolutely thrilled to have you by our side as we continue to make a lasting impact on the sustainable development of our nation through arts and culture.



Andrea Dempster Chung
Co-Founder and Executive Director,
Kingston Creative Ltd.

Kingston Creative Team



Jasmine Wilson



Andrea Dempster Chung



Dominic McDowell



Karen Hutchinson



Dan Thompson



Romona Mclean



Krystal Malcolm



Romi Toyloy



Janet Crick



Richard Hartley



Julie-Ann Ewart



Samantha Harvey



Monique McIntosh



Caitlin Robinson



Shauna-Kay Campbell



Christina Collman



Rosemarie Henry



Kerrie-Ann Richards



Tavia Benjamin



Andrew Morgan

2023 in Summary

Creating change through developing strong alliances and partnerships was our strategy in 2023, and with a concerted effort from our Board Staff and volunteers, we forged several new alliances for progress. Since our founding in 2017, our goal has been to empower artists, creators, innovators and entrepreneurs. We believe in using culture to achieve social and economic transformation in Jamaica and this year we were proud to continue pursuing our mission through projects like Createch, Paint the City, Windrush Murals, A Feral Commons and the Artwalk Festival.

In 2023, Kingston won the World's Best Creative Destination as well as the Expedia Sustainability in Tourism award. We welcomed over 1,200 tourists and thousands more local and Diaspora visitors via informal visits and through the monthly Artwalk Festivals.

Kingston is the creative capital of the Caribbean, and Downtown Kingston is a place with the potential to leverage its rich culture, heritage and world-class talent to thrive as a creative city. Kingston can become a hub for creative people to live work and play.

Achievements



20 Communities Engaged
7 Communities Trained
2 Community Meetups



18 Mural Artists Employed
145 Artisans Earned
35 on Kulcha Connect App



782 Creatives Trained
2 Travel Grants Issued
532 Businesses supported

2023 Awards and Recognition

Expedia Sustainability in Tourism Award



World's Best Creative Destination (2023)



Project Highlight



The CreaTech Project, “Catalysing Social Transformation through the Arts, Creativity and Technology”, was a 3 year, USD\$1.295 million programme designed to increase market access for creative entrepreneurs and community creative entrepreneurs by providing new digital technologies, capacity building and participatory methodologies to add economic and social value to cultural assets through the development of new business models. The IDB Lab was the main partner and 2023 was the final year of execution.

There were 15 individual projects delivered each year under the programme; Business and Digital Skills Training, Business Registration and Formalisation, Creative Hack, Accelerator, Networking Meetups, Investor Pitch, B2B Meetings, Incubator, Incubator Summit, Travel Grant, Tours, Kulcha Connect App and ecommerce platform, Caribbean Creative Network/Database, Kingston Culture Forum and Video Case Studies.

Achievements

1,553 Creative Entrepreneurs / Businesses supported by Createch

3.2 m Provided in direct seed funding to 16 creative businesses/collaborations

133 Businesses and intellectual property registered

92% Creative Entrepreneurs integrated technology in their business model

1,787 Training sessions delivered



Business and Digital Skills Training

Under this initiative, Kingston Creative provided training to 1,787 beneficiaries through a combination of different training programmes, most notably a certification through the government online trainer HEART NSTA/Trust, face to face training in several Downtown Kingston communities, a series of Lunch and Learns, and the Investor Pitch readiness workshops. Topics included Digital Marketing, Social Media Management, Packaging Your Business for Investment, Introduction to Creative Entrepreneurships, and others.

Business & IP Registration and Formalisation

Given the known high levels of informality in the cultural and creative industries and the impediment this causes to growth, Kingston Creative worked to facilitate the registration of businesses and intellectual property rights of existing and new creative businesses. 133 creatives completed their business or intellectual property registration, just 17 shy of the target of 150. The majority of the 133 participants, 86%, opted to register businesses with Companies Office of Jamaica (COJ), with the balance of 14% going to registration of intellectual property.

Creative Hackathon

To accelerate the process of tech adoption, 3 creative hacks were executed. These matched technology savvy individuals (“techies”) with creatives and had them working on innovative solutions to solve issues plaguing the cultural and creative industries as well as Jamaica at large. The three hacks were executed in January 2022, January 2023, and October 2023. The teams submitted 23 ideas. The first two hacks engendered 20 ideas which focused on solutions to support the Sustainable Development Goals (SDGs) of the United Nations. The final three ideas came out of an initiative with Banj Haiti and focused on the cultural and creative industries. A total of JMD1.3M was distributed to 6 winning teams, 3 in 2022 and 3 in 2023.

Accelerator Programme

For creative businesses that had a defined product, market, and had been operating for 3 years, Kingston Creative provided an Accelerator programme. This was meant to assist creatives to scale up their operations in order to satisfy a global marketplace. The programme therefore provided training, mentorship, coaching, a strategic retreat weekend (third edition only), and access to export focused programmes or international business connections. There were three editions of the Accelerator programme delivered over the project period and 40 participants in all. Among the 40 there were 21 women and 7 creatives operating or living in Downtown Kingston.



Investor Pitch Competition

The investor pitch programme was designed to educate creatives about what is necessary to attract investors and how to prepare for meetings with investors. The Best Pitch Forward programme trained a total of 147 participants. This training provided support to creatives to develop a pitch that they could choose to enter the competition for a chance to win seed funding. Creatives also benefited from one-on-one feedback session to refine their pitch decks. Through this programme, 10 entrepreneurs received total funding of JMD1.9 M.

B2B Meetings

As a logical extension of Best Pitch Forward, Kingston Creative also organised B2B meetings for creatives who participated in the competition. This programme was run in 2021 and 2022 with 26 creatives participating in 47 meetings with 11 potential funders or mentors. The 26 creatives received an additional group session targeted at deeper preparation for the meetings.

Incubator Programme

This project sought to provide support to 41 entrepreneurs who were at the early stages - ideation, planning, and execution - to help with refinement of product ideas, creation of processes and tools to assist with efficient execution. The project provided participants with training, mentorship, coaching, access to working and meeting space, and networking opportunities. Coaching was offered to all participants in the Incubator programme and was provided by the KC Entrepreneurship Development Specialist.



Incubator Summit

the Incubator Summit was a virtual event where creative entrepreneurs, business development practitioners and other interested patrons engaged in panel discussions and networking sessions to share ideas on best practices for developing creative entrepreneurs. One of the achievements of the Incubator Summit was the co-creation of the Top 10 Tech Tools for Creative Entrepreneurs by participants of the Summit. This was shared with the participants as well with the Caribbean Development Bank.

Travel Grant

Eight (8) creatives were afforded the opportunity to travel to different jurisdictions to showcase their expertise and network. These creatives were sent to the USA, Mexico, Curacao, Haiti, Germany, and Columbia. The programme made the connections, arranged flights and transportation, provided, as necessary, preparatory training in cross cultural business relations, and provided a travel stipend to each beneficiary.

Caribbean Creative Network

To aid in the development of the ecosystem, the project required the development of a database of the creative which would highlight their roles and responsibilities to facilitate greater coordination. Through this database creatives across Jamaica and the Caribbean increased their visibility which allowed in theory for greater collaboration and integration across disciplines and countries. It also allowed for entities who were seeking creative talent to be able to locate them through the platform. The number of artists listed was 437 as at time of writing, exceeding the target of 300 set for the project.

Kingston Culture Forum

The hybrid event, themed “It All Starts Downtown” was staged to promote the need to value creative assets and intellectual property as collateral, to promote the value and worth of creative industries, and showcase local investable and scalable talent. The forum streamed cultural content for twelve hours and engaged 232 attendees, 59 contributors spanning 47 organisations.

Video Case Studies

The videos were created over the three-year span, starting in 2021. The backdrop were the murals downtown Kingston and the Kingston Creative coworking space; thus the videos also served to subtly highlight the vibrance and appeal of the area, the suitability of the area for video filming and production, and the availability of affordable office and production spaces Downtown Kingston. The three videos created in 2021 featured 11 artists, while a feature in the local press featured an additional 4. In 2022, the decision was made to ensure each creative was highlighted in a single video and so 30 videos were delivered in early 2023 featuring 30 artists.

All videos can be viewed on the Kingston Creative YouTube Channel.

Project Report



2023 saw the commencement of Phase 4 of our Tourism Enhancement Fund (TEF) funded Paint the City project. This phase of the project aimed to create 16 new murals along Water Lane between King Street and Orange Street. The goal of Paint the City is to develop murals and create an Art District in Downtown Kingston. Paint the City 3 theme, “One Downtown”, showcases the unity and diversity in our culture and communities, with focus on Downtown Kingston, while expressing the authenticity, history and backgrounds.

This final phase was implemented from October 2023 and to be completed in 2024. It involved the selection of 12 artists through which 13 murals were created. To date, the Overall Paint the City project has resulted in the creation of 107 murals in Downtown’s central business district, as well as in surrounding communities such as Rose Gardens, Rae Town, Parade Gardens, Trench Town, Dunkirk, Hannah Town, and Tivoli Gardens.



Kingston Creative joined forces with the nonprofit Crime Stop Jamaica, for the creation of four murals as a part of a new campaign to fight crime. Murals in the series were unveiled in Dunkirk (Greater Browns Town), Rae Town, Rose Gardens and Hannah Town by artists Anthony 'Taoszen' Smith, Deon Simone, Bonito 'Dondadda' Thompson and Jordan Harrison. Art in these communities now bring positive messages of change.



Artist: Anthony 'Taoszen' Smith



Artist: Deon Simone



Artist: Bonito Thompson

Project Report



As part of our ongoing commitment to fostering tourism and creative entrepreneurship in Downtown Kingston, Kingston Creative successfully developed a total of six tours under the CreaTech initiative. These tours are designed to connect visitors with various key locations, showcasing the vibrant culture, art, and history of the area.

In 2023, we expanded the project by adding three new tours to complete the full offering of six; Water Lane Mural Art Tour, Taste of the City Food Tour, Sounds of the City Music Tour, Mural and National Gallery Tour, Duke Street Walking Tour and the Mural Tour and Art Exhibition.

The objectives of the tours are to support Downtown-based creative entrepreneurs, tour venues and businesses, provide access to new markets and opportunities for residents. This programme enables us to re-invest in key development programs, ensuring the sustainability and impact of our work in Kingston's creative and cultural sectors.



Project Highlight



In 2023, we focused on supporting Kingston's creative clusters by developing a comprehensive digital cultural map for Downtown Kingston and Port Royal. This digital map features a rich, interactive experience, highlighting creative businesses and cultural sites. Enhanced by visuals, virtual reality, and Kingston's authentic soundscape, it offers users a unique way to explore the city's cultural landscape, both locally and internationally.

In addition to this, we worked toward the full establishment of an e-commerce marketplace, designed to provide an accessible platform for local creatives to showcase and sell their products. This marketplace is a key element in connecting artists and entrepreneurs to a global market, supporting economic growth within Jamaica's creative industry. The app received 1,400 downloads and supported 37 artisans, making \$3,096.28 USD in sales.



Project Report

Artwalk Festival

Kingston Creative hosted 12 Artwalks in 2023, to activate and develop Downtown Kingston. This free public art festival held every last Sunday of the month in Water Lane celebrates the UNESCO Creative City of Music, highlights Jamaican culture, creativity, and of course, our artisans. Special thanks to our main partner Red Stripe Flavours and sponsors Main Event, F&B Downtown, Catherine's Peak, Kingston and St Andrew Corporation, and the Mayor of Kingston for making the Artwalk possible this year.

We enjoyed a wide selection of local and international dishes in August, especially from Chef Simone Waller-Barrett of **Street Food Saturdays**, who curated a cooking demo and tasting of traditional sweet treats and the Colombian Embassy who brought a South American flavour to the festival. Hollywood megastar Kerry Washington also visited the Downtown Kingston Art District during the summer, solidifying the recognition that the Jamaican arts and culture scene has on the world stage. A vibrant Art district and festival adds to this brand and uses the soft power of art to position Jamaica as an internationally competitive destination for business.



First 50

Gratitude is a must! Kingston Creative is funded by a group of early adopters that we call 'the First 50'. These are public, private and third sector organisations committed to empowering creative people, growing the creative economy and transforming Downtown. In 2023, we exceeded the target of 50 and are working toward attaining 100 key donors! Huge thanks to:

- American Friends of Jamaica
- Blue Mahoe Capital
- CB Facey Foundation
- Coldwell Bankers
- Crime Stop
- Dennis Shipping
- Development Bank of Jamaica
- Digicel Foundation
- Duke Street Refurbishment Programme
- Edufocal
- European Union
- F&B Downtown
- Fight for Peace
- Flow
- Gleaner
- Global Cultural Districts Network
- Grace and Staff Community Development Foundation
- Heart Trust NTA
- Hub Coworking
- ICD Group
- Inter-American Development Bank (IDB Lab)
- iPrint Digital
- Itopia Life
- Jamaica Business Development Corporation (JBDC)
- Jamaica Chamber Commerce
- Jamaica Observer
- Jamaica Social Investment Fund
- Jamaica Tourist Board
- JAMPRO
- Kingston and St. Andrew
- Municipal Corporation
- Main Event
- Ministry of Culture, Gender, Entertainment & Sport
- Ministry of Tourism
- Naylor Mullings
- Paperboy JA
- Phase 3 Productions
- Planning Institute of Jamaica
- PR Etc.
- Red Stripe
- Reel VibeZ
- Rok Hilton Hotel
- Rokstone Legal
- Sagicor
- Sherwin Williams
- Spanish Court Hotel
- Tourism Enhancement Fund
- TPDCO
- tTech Limited
- UDC
- World Bank
- British High Commission
- Caribbean Development Bank
- Colombian Embassy
- Expedia
- German Embassy
- The John Hansard Gallery
- The Kingston Restoration Company
- Myers Fletcher & Gordon
- Sagility
- The Tides Foundation
- UNESCO

Supporters and Partners Collaborators

Partners share our goals and work with us to develop solutions. Our goal is to develop a vibrant, inclusive Art District and a Creative Hub for training and development and in the long term, achieve sustainable national development through growing Jamaica's creative economy. We value our supporters and collaborators!

- 360 Recycle
- Alserkal Advisory LLC
- Art Events JA
- Banj
- Canadian High Commission
- CB Foods
- Children First Cinecom Productions Limited
- Dance Fyah Jamaica
- Diamond Paints
- Edna Manley College of the Visual and Performing Arts
- EnKompane
- Grace & Staff Community Development Foundation
- Harmonious Solutions
- Innadiyard Binghistra Movement
- Ink & Vision
- Jamaica Cultural Development Corporation (JCDC)
- Jamaica Cultural Enterprises
- Jamaica Music Museum (JAMMS)
- Jamaica Photography Society
- Karib F.U.N.K
- Kingston Restoration Company Limited
- Kreml / Kreml Bliss
- Life Yard Restaurant & Tours
- Lonsdale Saatchi & Saatchi Advertising Limited
- Jamaica Music Museum
- National Gallery of Jamaica
- National Museum Jamaica
- Photography Society of Jamaica
- Plant Jamaica
- Port Royal Heritage Tourism Project
- Rise Life Management Services
- Sounds and Pressure Foundation
- Supm Fi Talk Bout
- The Institute of Jamaica (IOJ)
- Trench Town Culture Yard
- Trenchtown Reading Centre
- Trench Town Art & Ceramic Centre
- Tribe 9 Studios
- Tribe Sankofa
- The University of Technology, Caribbean School of Architecture
- United Rae Town Community Development Committee
- Minott Cleaning Services
- The Multicare Foundation

Become A Supporter

You can empower creative people and drive transformation in Downtown Kingston. Donate to support our work!

Visit: www.kingstoncreative.org/donate

DONATION FORM

Downtown Kingston Transformation Programme

Complete the form below to become a donor



Kingston Creative is recognized charity.
Company #: #99187
Charity #: CAIN100-1502C

Write Your Personal Information :

DONOR'S NAME :
(PLEASE USE CAPITAL LETTERS)

Citizenship : _____ Gender : Male Female Other
Address : _____
Phone Number : _____ E-Mail : _____
Occupation : _____
Company Name : _____

WAYS I WILL SUPPORT

IN KIND - BUILDING MATERIALS/
PAINT/PLANTS/BENCHES OTHER: _____
 CASH DONATION BANKING DETAILS
\$50,000 - \$199,999 Account Name: Kingston Creative Limited
\$200,000 - \$499,999 Account Number: 000300235576
\$500,000 - \$999,999 Account Type: JMD Chequing
\$1,000,000 - \$2,000,000 Financial Institution: JMMB Bank Jamaica Ltd.
Branch: Knutsford Blvd, New Kingston

Thank you for partnering with Kingston Creative for The Downtown Transformation Programme Visit www.kingstoncreative.org/donate to find out more.

Signature Of Donor Date

Financial Statements 2023

Cash Flow Statement

Kingston Creative Limited
Statement of Cash Flows
31 December 2023
(expressed in Jamaican dollars unless otherwise indicated)

	Note	2023 \$	2022 \$
CASH FLOWS FROM OPERATING ACTIVITIES:			
Net (Deficit)/Surplus		(9,575,382)	(9,331,173)
Adjustments for:			
Depreciation	4	912,299	846,732
Prior Year Adjustment		-	361,533
Net Foreign Exchange Loss		1,271,374	1,389,279
Interest Paid		5,314	-
Interest Income		(91,985)	(98,223)
		<u>(7,478,381)</u>	<u>(6,831,852)</u>
Changes in operating assets and liabilities:			
Current Assets		3,671,751	(7,671,235)
Current Liabilities		(628,127)	2,065,019
Interest paid		(5,314)	-
Interest Received		91,985	98,223
Net Cash provided by Operating Activities		<u>(4,348,085)</u>	<u>(12,339,844)</u>
CASH FLOW FROM INVESTING ACTIVITIES			
Purchase of Fixed Assets	4	(156,899)	(168,539)
		<u>(156,899)</u>	<u>(168,539)</u>
CASH FLOW FROM FINANCING ACTIVITIES			
Deferred Income		-	(2,126,384)
Net Cash from Financing Activities		<u>-</u>	<u>(2,126,384)</u>
Net increase in cash and cash equivalents		(4,504,984)	(14,634,767)
Effect of exchange rate changes on cash and cash equivalent		(1,271,374)	(1,389,279)
Cash and Cash equivalents at beginning of year		<u>24,265,159</u>	<u>40,289,205</u>
CASH AND CASH EQUIVALENT AT END OF YEAR(Note 5)		<u>18,488,801</u>	<u>24,265,159</u>

The attached notes form an integral part of these financial statements

Financial Statements 2023

Statement of Financial Position

Kingston Creative Limited

Statement of Financial Position

December 31, 2023

(expressed in Jamaican dollars unless otherwise indicated)

	Capital Reserves \$	Accumulative Surplus/(Deficit) \$	Total \$
Balances as at 31 December 2021	3,859,928	37,303,036	41,162,964
Adjustment to prior year surplus	-	361,533	361,533
Deficit for the year	-	(9,331,173)	(9,331,173)
Balances as at 31 December 2022	3,859,928	28,333,396	32,193,324
Deficit for the year	-	(9,575,382)	(9,575,382)
Balances as at 31 December 2023	3,859,928	18,758,014	22,617,942

The attached notes form an integral part of these financial statements

Financial Statements 2023

Profit and Loss

Kingston Creative Limited

	2023	2022
	\$	\$
REVENUES		
Grant Funding Local	35,009,225	34,716,140
Grant Funding Overseas	27,772,540	26,357,830
Retail Income	6,058,013	6,758,758
Core Funding	11,887,952	11,626,347
TOTAL REVENUES	80,727,730	79,459,075
OPERATING EXPENSES		
Project Expenses	73,572,337	68,694,257
Legal & Professional Services	293,000	2,873,458
Salaries & Associated Cost	12,481,826	14,280,699
Bank Charges	350,799	199,121
Depreciation	912,299	846,732
Administrative Expenses	2,779,522	1,993,303
TOTAL OPERATING EXPENSES	90,389,783	88,888,471
OPERATING PROFIT (LOSS)	(9,662,053)	(9,429,396)
INTEREST INCOME, EXPENSE & TAXES		
Interest Income	91,985	98,223
Interest Expense	(5,314)	-
Income Tax Expense	-	-
TOTAL INTEREST (INCOME), EXPENSE & TAXES	86,672	98,223
NET COMPREHENSIVE & OTHER (LOSS)/INCOME	(9,575,382)	(9,331,173)

The attached notes form an integral part of these financial statements.

Financial Statements 2023

Balance Sheet

Kingston Creative Limited

Statement of Financial Position


December 31, 2023

(expressed in Jamaican dollars unless otherwise indicated)

	Note	2023 \$	2022 \$
ASSETS:			
Current Assets:			
Cash and cash equivalent	5	18,488,801	24,265,159
Accounts Receivables	6	6,125,868	9,797,619
		<u>24,614,670</u>	<u>34,062,778</u>
Non Current Assets:			
Net Fixed Assets	4	1,799,744	2,463,790
		<u>1,799,744</u>	<u>2,463,790</u>
TOTAL ASSETS		26,414,413	36,526,568
RESERVES & LIABILITIES			
Reserves:			
Capital Reserves		3,859,928	3,859,928
Retained Earnings		28,333,396	37,664,569
Net Surplus (deficit) for the year		(9,484,027)	(9,331,173)
		<u>22,709,297</u>	<u>32,193,325</u>
Liabilities:			
Current Liabilities	7	3,705,117	4,333,244
		<u>3,705,117</u>	<u>4,333,244</u>
TOTAL RESERVES & LIABILITIES		26,414,413	36,526,568

Approved on the 15th day of May, 2024 by:


 Director


 Director

The attached notes form an integral part of these financial statements



Contact us:
info@kingstoncreative.org
www.kingstoncreative.org
(876) 546-6943

Kingston Creative Limited

A Registered Charity
107 Harbour Street
Downtown Kingston
Jamaica